



NATALIE MARIANA SPISAK

CONTACT

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EDUCATION

2023-2025

SAN JOSE STATE UNIVERSITY

- Bachelor of Arts-
Radio Television and Film

2021-2022

DE ANZA COLLEGE

- Associates of Arts-
Professional Photography
- Certificate of Achievement-
Advanced- Mandarin (2025)
- GPA: 4.0

SKILLS

- Proficient in Adobe Creative Suite
- Experience using Pro Tools
- Digital and 35mm photography
- HTML/CSS/JavaScript
- Audio mixing, with knowledge using Zoom and Tascam field mixers

LANGUAGES

- English (Fluent)
- Mandarin (Intermediate)
- Japanese (Intermediate)

PROFILE

While in high school, I discovered my love for using the camera. I signed up for classes at De Anza and obtained an Associates of Arts Degree in photography. I especially enjoyed the challenges I faced when photographing animals such as birds. I transferred to San Jose State and decided to major in Radio, Television, and Film in order to gain the skills of using a video camera. My ultimate goal is to work as a camera operator for broadcasts, filming events live and allowing the world to experience them in their television.

WORK EXPERIENCE

- **Broadcasting Assistant** 2024
San Jose State Athletics
 - Assisted in filming live sports events including soccer and football
 - Used Panavision video cameras to record all live events
 - Assisted in press conferences; helping with camera, audio, and graphics
- **Cash Control Supervisor** 2023
Gilroy Gardens Family Theme Park
 - Led a team of individuals to count all of the money from the park and make sure everything was accounted for after the end of each day
 - Completed bank deposits daily
- **Food and Beverage Associate** 2022
Gilroy Gardens Family Theme Park
 - Worked at multiple food locations in large teams at the theme park
 - Cleaned facility on a daily basis at both the beginning and ending of the days

PROJECT EXPERIENCE

- **Hills Like White Elephants** 2024
Short Film
 - Worked in the sound department as boom operator, sound mixer, as well as sound utility
 - Used green screen during production to allow for the use of AI during post-production on the short film
 - Worked on both the pre-production and the production of the short film
- **Mother (Working Title)** 2024
Short Film
 - Worked in the sound department as sound mixer
 - Responsible for all audio recorded on set